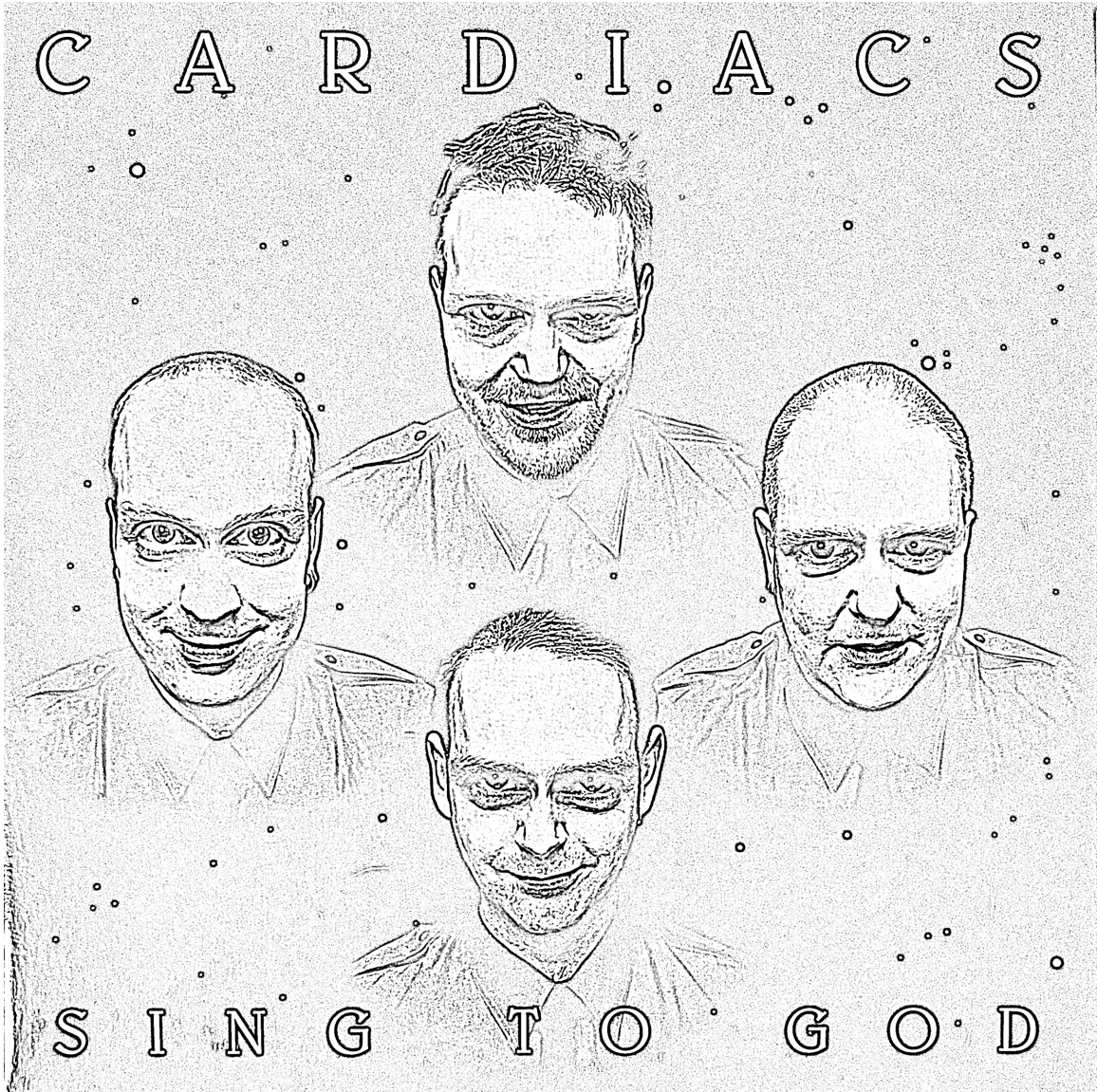


a pale imitation of the album



in the form of a puzzle hunt

## Preface

Building this puzzle hunt has been a labor of love, in dedication to a phenomenal album released by the English band Cardiacs in 1996 on double CD and later reissued as a double vinyl LP. The album consists of twenty-two tracks, each represented here by a puzzle.

While it is not strictly necessary to listen to the album while solving the puzzles, it is heartily encouraged. Both the album and the hunt contain recurring motifs and themes, and the one informs the other. Some very basic Cardiacs knowledge will be used for certain puzzles, but everything required can be found easily online.

The hunt is organized into four sides, like the vinyl release of the album. Solvers should approach each side holistically. Indeed it would be very difficult, if not impossible, to complete the puzzles individually in album order. There is one more puzzle at the end, representing the album as a whole, which should be solved last.

Note that each puzzle has a music staff to the right of its title. These are icons representing different extraction motifs, and their specific musical notes are not important.

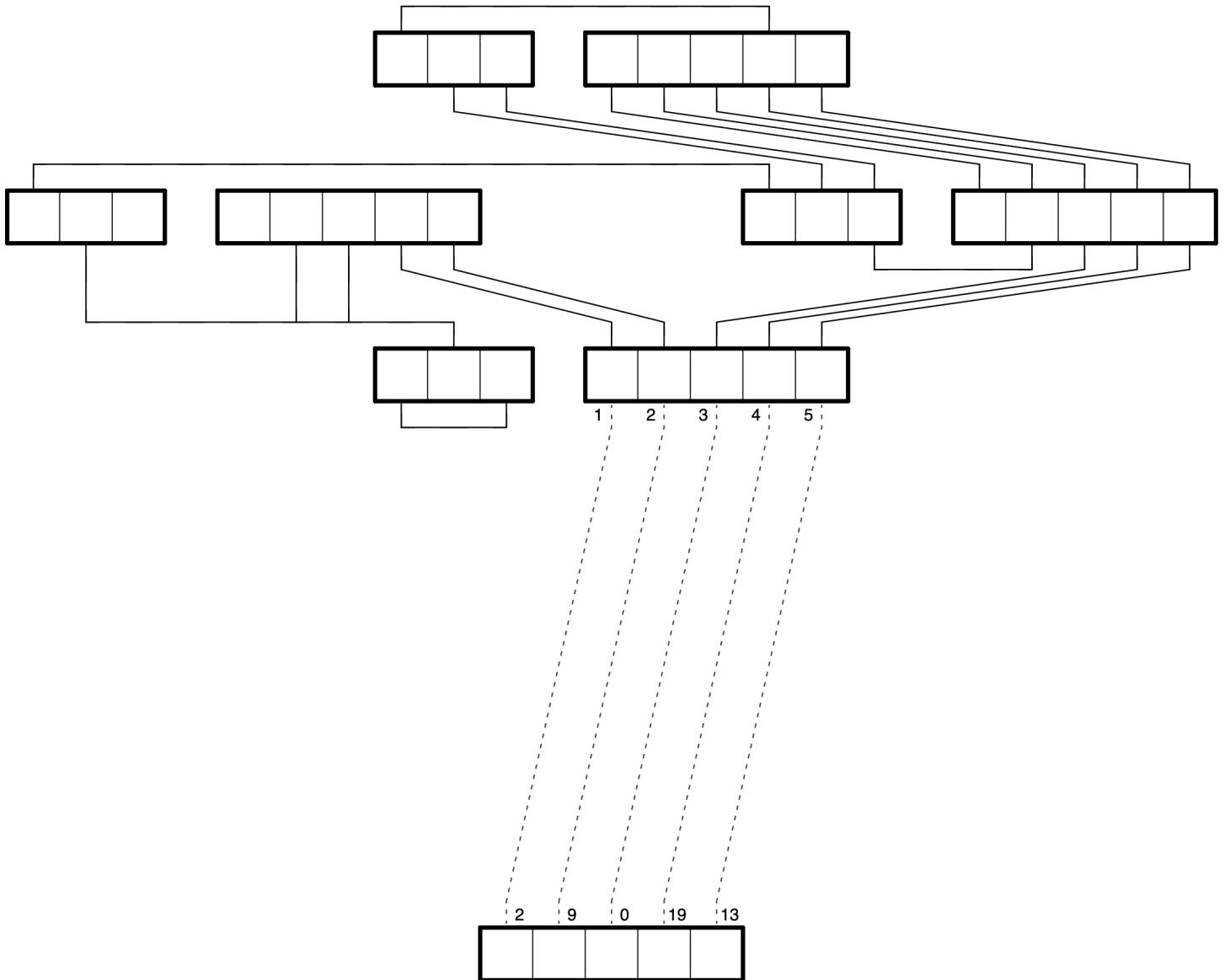
Cardiacs was led by a mad genius of a musician named Tim Smith, who unfortunately suffered a major heart attack and stroke in 2008, leaving him severely disabled. He ultimately passed away in 2020. This hunt is additionally dedicated to him and obviously never would have been created without his inspirational work.



side one

# Eden on the Air

Plain we make it  
How we love plain and even



# Eat It Up Worms Hero



Gives birth in his throat,  
Pin legs make his torso leak

( '5 ) \_ ) ★ ) \_ ) \_ ) \_ ) \_ ) 6 )  
 ( '13 ) \_ ) ★ ) \_ ) \_ ) \_ ) 7 )  
 ( '10 ) ★ ) \_ ) \_ ) 3 )  
 ( '8 ) \_ ) \_ ) \_ ) \_ ) ★ ) \_ ) \_ ) \_ ) 5 )  
 ( '4 ) \_ ) \_ ) ★ ) \_ ) \_ ) \_ ) 5 )  
 ( '5 ) \_ ) \_ ) \_ ) ★ ) \_ ) 18 )  
 ( '6 ) ★ ) \_ ) \_ ) 11 )  
 ( '8 ) \_ ) \_ ) \_ ) ★ ) 13 )  
 ( '5 ) \_ ) \_ ) \_ ) \_ ) \_ ) \_ ) \_ ) ★ ) 5 )  
 ( '5 ) ★ ) \_ ) \_ ) \_ ) 10 )  
 ( '2 ) \_ ) \_ ) \_ ) \_ ) ★ ) \_ ) \_ ) \_ ) 5 )  
 ( '20 ) \_ ) ★ ) \_ ) \_ ) 14 )  
 ( '4 ) \_ ) \_ ) \_ ) ★ ) \_ ) \_ ) \_ ) \_ ) 7 )  
 ( '5 ) \_ ) ★ ) \_ ) \_ ) \_ ) 20 )  
 ( '7 ) \_ ) ★ ) \_ ) \_ ) \_ ) 3 )  
 ( '23 ) \_ ) \_ ) \_ ) \_ ) ★ ) 5 )  
 ( '0 ) \_ ) ★ ) \_ ) \_ ) \_ ) \_ ) 5 )

- Shortening, of text
- 1979 Atari vector shooter
- Any one of three Boys from New York
- Ideates
- Chasm crossers from *The Stormlight Archive*
- Younger Fonda actress
- Casket
- Runner's opponent, in a CCG
- Arthur of *Hitchhiker's Guide*
- Unpleasant noise
- Sunrise direction
- Darwin's theory
- Ancient Roman swords
- Loner
- Thyroid mineral
- Boy
- Sound of mirth
- GTA storyline task
- Gradient dye job
- Exclusions
- Fruit knife
- Hero's journey
- Downpour
- Formally asks
- Upheavals
- Narrow crest
- Order of mice and capybaras
- Showing contempt
- Eighth zodiac sign
- Kills for food
- Mexican hat
- "Extra" pork cut
- Performance-enhancing drug
- Pyrotechnic powder



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# Dog Like Sparky

*Stick and suck dribble in my dirty shoes  
And crown me "everything alive"*

## #14 MY DOMAIN

CARD, - H --- , CONTROL PROGRAM, KEY, SWORD

## #13 FRIDAY NIGHT LIGHTS

-- N -- , CHEERLEADER, FOOTBALL, HOT DOG, MASCOT

## #15 DREAM TEAM

HICCUP, PO, SHREK, SINBAD, ----- T

## #11 IWBTG

CROW, - L --- , MONITOR, PHANTOM, TICK

## #05 NOW THAT'S WHAT I CALL...

BEAN COUNTER, GREASE MONKEY, ----- D, RENT-A-COP, SHRINK

## #02 DROP?

D, DOUGHTY, MUIR, --- S, SHINODA

## #10 HAPPY TOGETHER

CAPTAIN FALCON, -- X, KIRBY, LINK, SAMUS

## #22 HIT THE ROAD, JACK!

ALWAYS, -- N - , EVERYBODY'S, TAKE IT, TURD

# Dog Like Sparky (continued)

## #23 PAW & ORDER

CHIEF BOGO, CLAWHAUSER, GAZELLE, JUDY, --- K

## #12 FORE!

BOGEY, DRIVER, ROUGH, -- R --- , WEDGE

## #09 APPLE PIE

APPAREL, CREW, --- L - , GIRL, STANDARD

## #03 COLD RECEPTION

CHARLES F., ---- D, EMMA, JACK, ROBERT

## #21 NO GUTS, NO GLORY

APOCALYPSE NOW, DUNKIRK, LETTERS FROM IWO JIMA, -- T --- , THE HURT LOCKER

## #04 PARTY DUDE

DONI TONDO, ---- S, PIETA, THE CREATION OF ADAM, THE LAST JUDGMENT

## #01 PAWS FOR EFFECT

BITZER, GROMIT, NOPEY, ---- K - , ZERO

## #16 X

BEAUTY, BOOK, GRILL, --- S ---- , WATER



# Fiery Gun Hand



*And we will be sure as eggs is eggs*

- 00: ABC late night talk show!**
- 01: C<sub>5</sub>H<sub>11</sub>NO**
- 02: Cable channel offering storytelling for women**
- 03: Cardiacs record label**
- 04: CIE 1964 color space**
- 05: Cinema society founded in Scotland in 1929**
- 06: Combination of waves on an ECG**
- 07: Do nothing, in assembly**
- 08: Documentation of a test weld**
- 09: FDA division focused on consumer medicine**
- 10: Flag carrier of the Netherlands**
- 11: German quality and safety inspectors**
- 12: Hiroshima Airport**
- 13: Inefficient digit encoding scheme**
- 14: Lebanese songwriter of "Dancing Shadows"**
- 15: New York urban design firm**
- 16: Private Catholic university in South Florida**
- 17: Something heard when your fly's down**
- 18: TCP response to unexpected packet**
- 19: This puzzle, perhaps?**
- 20: Tracker of undernutrition across the world**
- 21: Unix GUI of the 90s**
- 22: Vectorworks design document**
- 23: Vodafone or Deutsche Telekom**

X1.21 X2.09 X3.09 X4.06 X5.02 X6.10  
X9.07 X10.04 X11.05 X12.01 X13.14  
X15.01 X16.14 X17.05 X18.20 X19.20

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# Insect Hoofs on Lassie



I want it, I need it so bad that I cry!

Let's make between we you more fantastic than we ever feared of

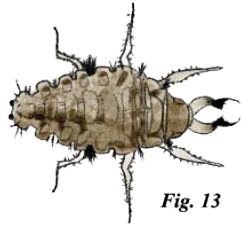


Fig. 13

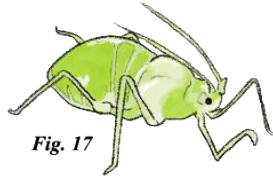


Fig. 17



Fig. 10

*S. colbut*  
*O. didaktykh*  
*I. phaldasha*  
*D. alylamfy*  
*O. cilcle*



Fig. 14



Fig. 18

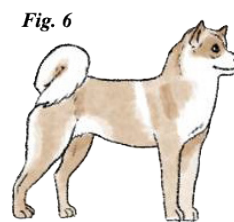


Fig. 6

*Y. coleostawkeljam*  
*I. tolnomparen*  
*N. camawlige*  
*U. toqikosmo*

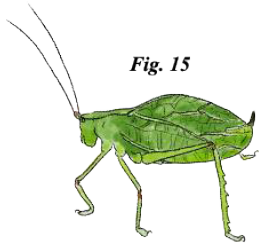


Fig. 15



Fig. 1

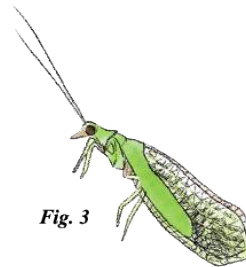


Fig. 3



Fig. 5

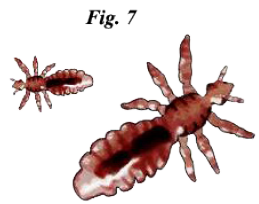


Fig. 7

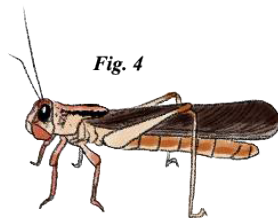


Fig. 4

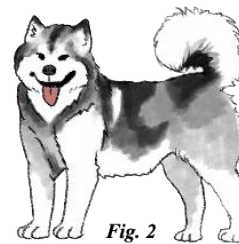


Fig. 2

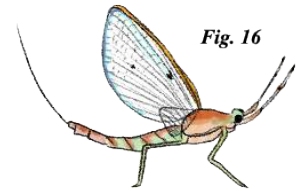


Fig. 16

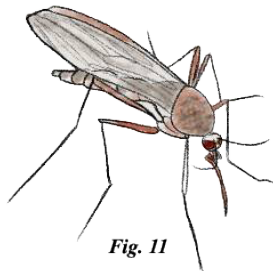


Fig. 11



Fig. 8

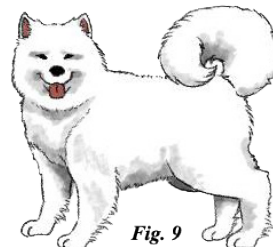


Fig. 9

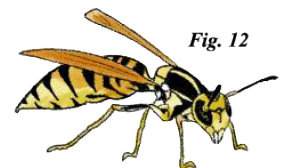
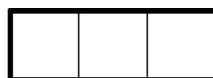
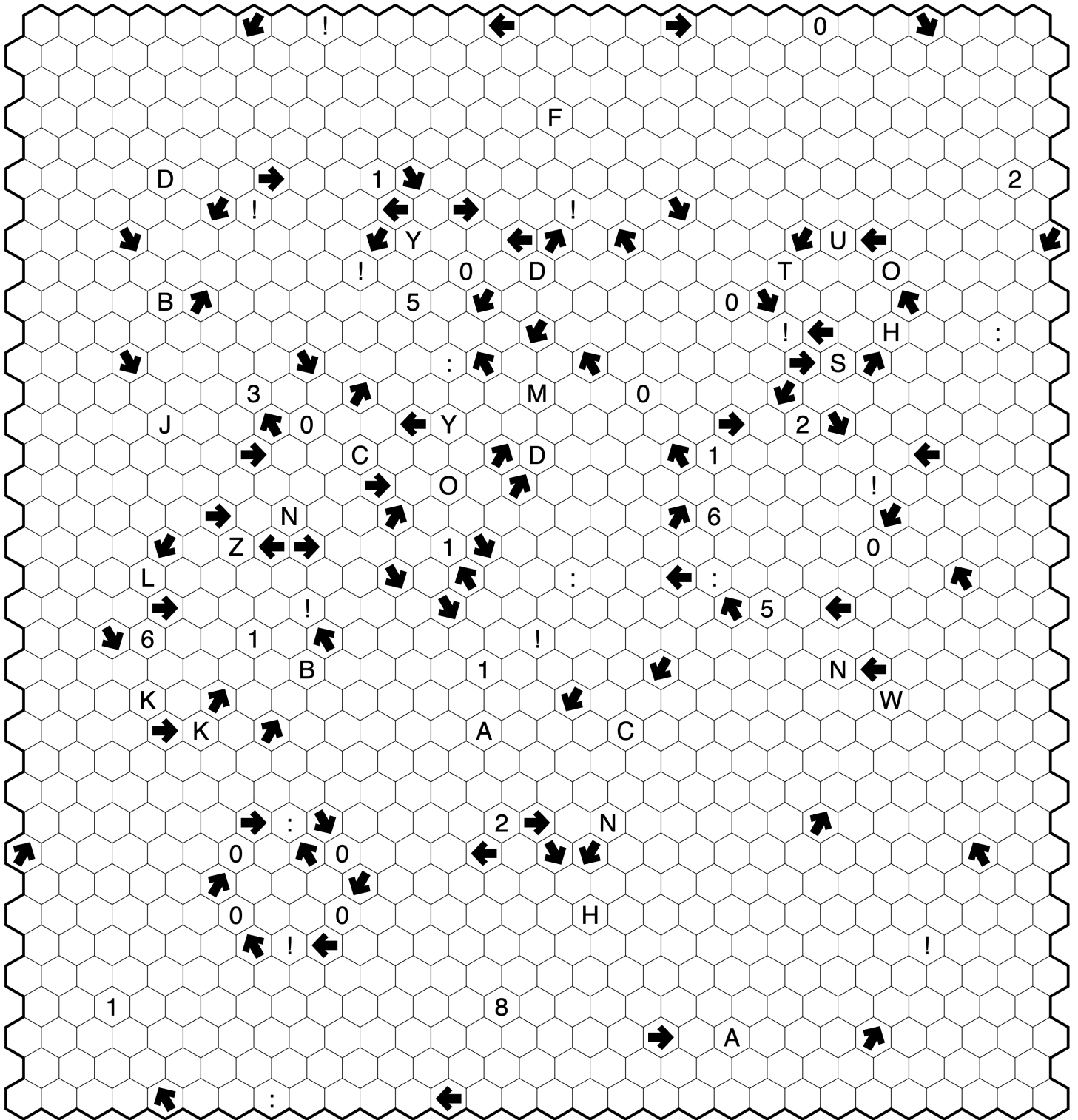


Fig. 12



# Fairy Mary Mag

*As I live and breathe as if in danger or as if in doubt  
(Ran in circles screaming "SHOUT!")*



--	--	--	--	--	--	--



side two


# Bellyeye


*Stabby all kill Acme Thunderer blaster  
I can kill, yeah, I can kill*

**Pays, in Spanish +  = Violin virtuoso**

**A thousand +  = Gomez's mother**

**Father +  = Farnsworth's gargoyle**

**"Ma" of Telecom +  = Cardiacs tune**

**Impress, as metal +  = Ran away, as cattle**

**Rodent +  = "Wildcat" duo**

**Mixture of silica and fluxes +  = Crustless quiche**

**Grownup +  = Lothario**



# A Horse's Tail

Perseverance, understanding  
Climb the stairs and cross the landing

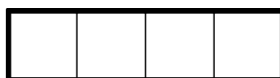
*Precious Priscus,*

*Heed my words, as I strive for right speech, but this tea is piping hot. The situation I describe, in defiance of the law and common decency (7+7), concerns not two fairy tale siblings (6+6) but rather the top and bottom ranked (4+5) competitors in a high-profile chess tournament. These Russian Grandmasters (8+6), when summoned for their tiebreaking game, found it more important than anything else (5+8) to finish watching a Paul Feig television series (6+5). Unfortunately, their green room lacked the essential details (4+5) of a functioning TV and DVD player. A technical expert was called in and attempted a solution proven to be effective, in England (5+6), involving S-video signals, briefly (4+6) calming the men, but the real trouble was yet to come.*

*The story now takes a sinister turn. After being denied their entertainment, the Russian Grandmasters (8+6) transformed into Hades' minions (4+5) dancing to the devil's music (4+4) as they effectively demolished the green room. The tournament director arrived in a hurry and, with strict etiquette (4+6), attempted to calm the wild players. He explained that after such a long, stressful match the competitors were due some much needed recuperation (4+10), perhaps with friends and family (4+3), and that the tournament could be put on hiatus if they desired. The crazed men began assailing him until he was badly bruised (5+4), using any makeshift weapons they could find in the room, even a hardcover Jane Austen novel (5+9). I fear the director learned that there are certainly things that hurt worse than words (6+6).*

*To what end did the pair melt down? It is only for us to speculate upon, extracting some reason. I hope my notes find you well.*

*Your friend,  
Yoland*

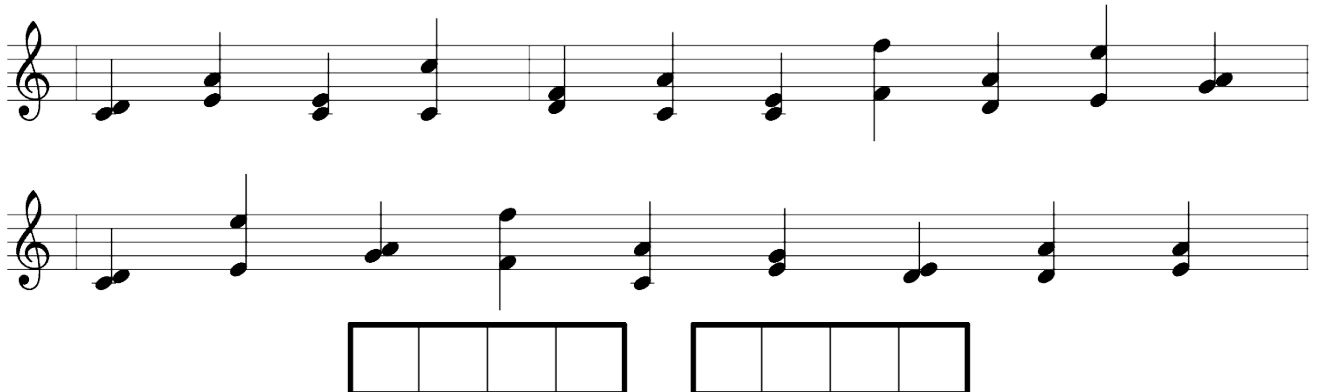
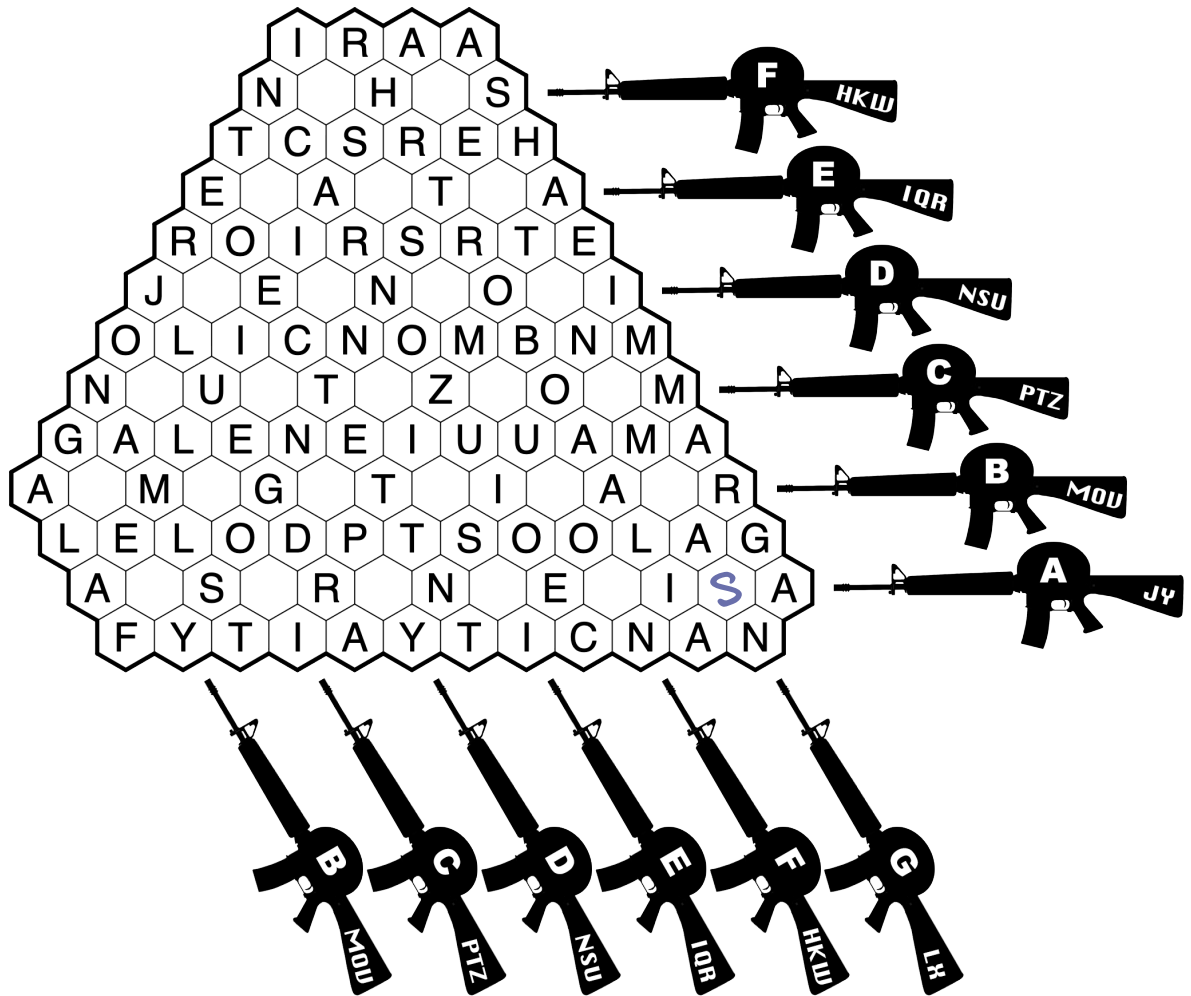


# Manhoo

*Blast me silence and hurt me ears and blast again  
With a rifle all dreadful oh yeah!*

- Rearranging, am rearranging, am rearranging without end (11)
- Complicated by last two slices of pizza tossed in net (9)
- Cardiacs opening with E-flat for poker hustler (4 5)
- Be humble in great crown (3 4)
- Tossed salad component with Gordon Shumway's fritters (7)
- Procter's partner to play poker, for example (6)
- Def Leppard album out this year (8)

- Oh boy! Perhaps crossroads with curve swapped out for hook (12)
- Narcissus Poole with tailless porcupine feature (7)
- Irritating instrument holds Buddhist leader inside Michigan city (9)
- French fashion house from *TLoU II* on U.S. TV broadcast (5 7)
- Saint Erma's beginning to hop after Monday novelty dance (7 4)
- Mixed resin, city candor (9)
- What's this yoga pose, for short? (2 3)
- Elon Musk's letter: he's gon' give it to ya (1)



*Black dog, white dress  
Hand holding with her wireless*

Hey Rookie,

I wanted to send you my routing for the tower sweep. There's a method to my madness. I know it doesn't really match the order on the log cards. They're just grouped by clusters, not meant to be directions.

First: as a rule I always log a tower as soon as I reach it. I never skip an unchecked tower.

I pick up my log pack from Verity and start with the Greenway. Then I swing back around and head up to Verity Clearing and over to the Grove. After that it's up to Cookie's for my morning coffee and I quickly get all the readings on Bear Lake loop, finishing up with Whitman. Back across the street for the long stretch down to Swampville, and back again.

Take a right at Cookie's then the next left. (I know it's tempting to head south to the nearby tower, but trust the method.) So I drive through the Bunker all the way up and around into the Wedge, then hook up and over to Flip. Now comes the clever bit. I shoot east over the north Terry bridge and save most of the ladyfingers for later, going directly to Gerald Flats. Then it's back up from there, hang a right at the fork, and swing up under the Mesa. Down to the Bobcat ferry to do Williams Island tower. Ride back, cross the bridge, and all the way through Chase Run to the tip of the Thumb.

After that I go around the north end of Chase and take a left at Oak Row to pick up Eagle's Nest (west of the woods). Back past the oaks and finish off the peninsula with the West Twin. Now you have to backtrack a ways, but it's not too bad. I grab the tower by Terry Town and drive down the Bailey Reach Road for a couple more, then Farmer's Station down to Dust Pointe, and finally White Marsh wraps up the fingers and the north central zone.

I take the south Terry bridge back (shortcut!) and head down past the Watchouse to get the quarry towers. Then along the Bobcat Way to cover east zone. Make a right at the Old Man to collect the marsh, then back around to East Pebble and usually drop in on Charlie Station for a bio break. From there I get the coastal tower then come back, turn right at Charlie for the one tucked into the trees, and then it's onward to East Twin and Snake Row. Finally we cross Snake Bridge for the home stretch.

Make a left at the fork. You could go right, but my reasoning will be clear in a moment. I take that left through the Ditch, swoop around the big hairpin, and head right at the fork to the tower nestled in the tail of Poplin, then the other two on the north side of the hills. All the way back to the fork by the bridge, I get the last three towers on the south side of the hills, and the genius here is that it's the same highway that takes you to the neighboring sector for the next sweep.

Hope this helps. This route order has served me well for years. Remember, the logs simply track the frequency setting at each tower. We have a mixture of high band UHF (~900 MHz) towers for short-distance signals and low band VHF (~150 MHz) for long-distance signals. Combinations of these can cover all our communication needs. There are also some towers that sit in standby mode (no frequency) because they're "on break". The joy of public funding. Since this is your first time through the route, I think we should pair up. It might help you make better sense of these notes.

Ranger Dan

Tower	MHz
Watchtower	142
Quarry Access	X
Quarry	914
Berry Way West	158
Berry Way East	910
Berry Station	X

Tower	MHz
Terrytown	902
Ruby	885
Bailey Reach NW	904
Bailey Reach NE	898
Bailey Reach SW	150
Williams Ferry	X

Tower	MHz
Verity Clearing	902
Bella's Entry	X
Bella's Grove	908
Greenway West	147
Greenway Central	904
Greenway East	151

Tower	MHz
Ben's Ditch S	154
Poplin Crook	158
East Twin	920
Snakebody	904
Northside Snake	150
Snakehead	X

# Wireless (continued)

Tower	MHz
Whitman	906
Bear Lake West	149
Bear Lake Cabins North	X
Bear Lake Cabins Central	152
Bear Lake Cabins South	153
Bear Lake Sentry	150

Tower	MHz
Eagle's Nest	913
Eagle's Talon	X
Oak Row - North End	158
Oak Row - South End	145
Chase Run North	155
Chase Glade	905

Tower	MHz
Flip Overlook	152
Flip Overlook - East	150
Son of Flip	894
The Wedge	X
Bunker House	891
Bunker South	154

Tower	MHz
Pinky North	148
Pinky Central	149
White Marsh	X
Farmer's Knuckle	X
Dust Pointe - North	903
Dust Pointe	152

Tower	MHz
Bailey Reach SE	X
Gerald Flats	151
Williams Island	909
West Twin	X
Chase Run Southwest	X
Chase Run Southeast	152

Tower	MHz
Pebble Fork	X
Charlie East	144
Basilio Coast	152
Badger 1	150
Badger 2	154
Badger 3	158

Tower	MHz
Lerner	153
Lerner - Annex	900
North Poplin	152
Poplin West (Overlook)	X
Poplin Hills East - Upper	147
Poplin Hills East - Lower	905

# Wireless (continued)



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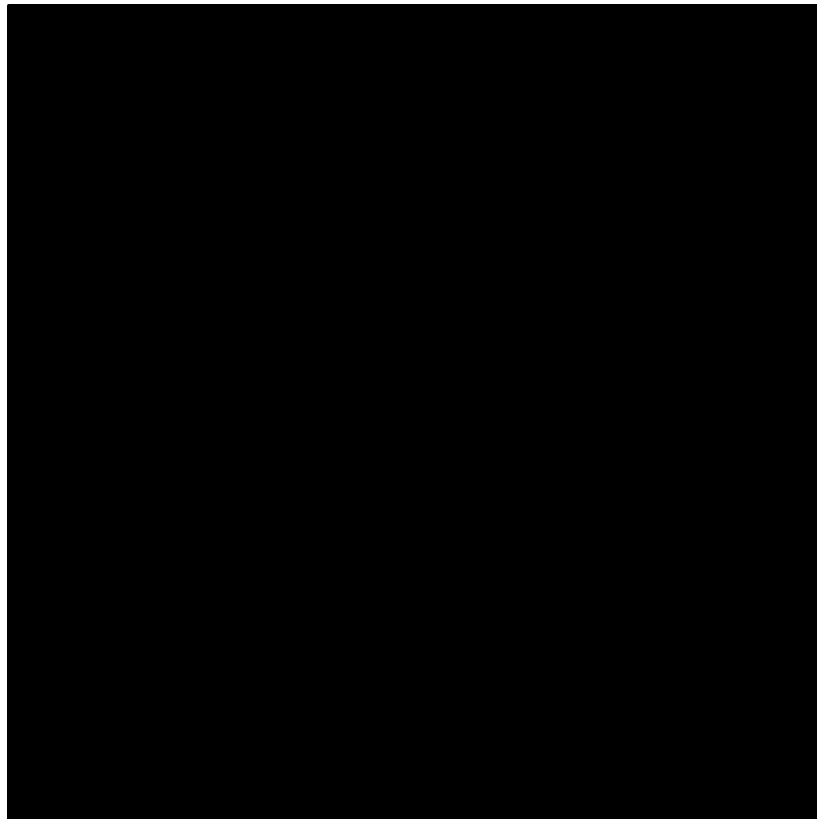
side three

# Dirty Boy

*We cut all his eyes, we did*

## ACROSS

- 1. Minn. capital
- 7. Reform Party founder Ross
- 12. Moves like an infant
- 13. First island mentioned in "Kokomo"
- 14. Branded smart display
- 15. Apple drink
- 16. Crypto debut evt.
- 17. Parmesan or provolone
- 18. Music genre from 28-Down
- 22. Malbec or merlot
- 23. Refrain, with 25-Across
- 25. See 23-Across
- 29. Rijndael, to NIST
- 32. Firm in purpose
- 33. Portal villain
- 35. Actor von Sydow
- 36. Improvise lines
- 37. Mount McKinley
- 40. Visual medium
- 41. Conducive to peace
- 42. Adversary
- 43. World Heritage Site org.



## DOWN

- 1. Save
- 2. Laparoscopic instrument
- 3. Indian fritter
- 4. Google labor grp.
- 5. Of last month, briefly
- 6. NEV, alternatively
- 7. Japanese gambling machine
- 8. Pennsylvania city on a lake
- 9. More impolite
- 10. Very overweight
- 11. Set to zero, as a scale
- 17. Disorder
- 19. MS web server
- 20. Famous manga from the 50s
- 21. Dwarf planet in the asteroid belt
- 24. The Funky Homosapien
- 26. Earth people
- 27. Bold alternative?
- 28. Tequila exporter
- 29. Tequila plant
- 30. Skyward Sword fire dragon
- 31. Sea salt, in 28-Down: \_\_\_\_\_ mar
- 34. Carpe \_\_\_\_\_
- 37. Unit X, for short
- 38. Sea eagle
- 39. Born



*When she was within two feet, she laughed and moved away*

- PAC returns carrying 1/40 of reparation offer (4)
- Disappointment from reported stake raise upper limit (10)
- Inquire about ska mix (3)
- Pressure ulcer from Harris and Grimley caught in drill (7)
- Company head's company eats own heads (3)
- Catman without tail fastener for Glover (7)
- Confused mom & dad, née birth moniker (8)
- Five's store counterpart in Aldi meats (4)
- Creepy crawlies from worst harem mixup (10)
- Evenly seldseen, it's "on the air" (4)

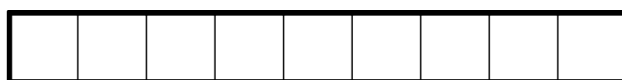
- Chocolate drink made of eggs without a saltless cracker (8)
- After endless peace, beginning to hate luscious fruit (5)
- Chest muscle starts to palpitate every Christmas (3)
- Wooden pin bean (3)
- Fruit tissue spread across top, I think (4)
- Pluses and minuses for Warsaw natives (5)
- Stiff half of primates (4)
- Top roster contains sportsman (3)
- Frequently asked questions come back for arabic letter (3)
- What Spanish WWW offering acquires herb for tasty

- Besides left in a
  - 4 o'clock direction (4)
- Old Gaelic right in that same direction (4)
- Sheriff held back flames (4)
- Condom to some agitated Sikhs in the end (8)
- Eagle-eyed catching joy (4)
- Diced bit of tomatoes each losing first porch drink (4 3)
- Hide an inside reflection (4)
- Three affirmations, aloud (3)
- Rick's love sails off uniquely (4)
- Karpov, as wild Russian grandmaster (8)
- Blue-skinned aliens from Skrull arc needed ten seconds (4)

S	W	A	R	M	I	N	G	H	S	Z	T
L	E	X	A	M	I	L	C	I	T	N	A
S	A	L	L	I	D	A	S	E	U	Q	E
M	S	P	O	R	E	E	M	A	D	A	M
R	K	A	S	P	A	R	O	V	Y	F	N
O	R	E	W	E	I	V	O	O	I	I	W
W	E	R	A	E	A	T	T	S	P	R	O
H	M	C	L	L	L	E	H	S	D	E	R
T	I	A	T	E	N	S	I	O	N	E	G
R	T	I	Z	M	K	R	E	E	P	L	B
A	N	A	I	I	C	E	D	T	E	A	A
E	M	A	N	D	A	E	D	E	C	A	L

- Wombat angler processed vegan steak, perhaps? (3-5 4)
- Fastened sticker back (5)
- Small mistake passed within borders (5)
- Initially, legislators are writing some statutes (4)
- I contain the first man, m'lady? (6)
- In order A-to-Z, Melvin losing a couple congratulations (5 3)
- Meekly, even oddly, opposite of ranged? (5)
- French city sounds like ball club (4)
- Guts of topaz, fifty stone (4)

- Mexican treats? (11)
- Across more alleys like El Camino? (4)
- Pokémon mollusk reconfigured into Mario Kart weapon (3 5)
- Rod's partner makes Instagram short (4)
- Pay timer's up (5)
- Single strand ran around (3)
- Long Indian epic is horror without water (3)
- Resistance holds sneaky Connect Four player (3)
- Hit men went back without energy (4)
- A whole bunch killed (4)
- Oh, it some mixed fruit drink! (8)
- Trim up fake sugar of the sun (5)
- Baby mushroom from south hole (5)
- Cram like a beefcake without loss (5)
- Bee activity heating up after start of season (8)
- Table without center yarn (4)
- Pressure in stone, shattered (7)
- Watcher of six sheep at start of ritual (6)
- Norwegian water brand voice-over two-thirds behind (4)
- Casually enter dance on a headless pin (5 2)
- Baked noodle without one blemish (3)



# Odd Even

*All the wells are useless  
And the thirsty omens don't smile on your kind*

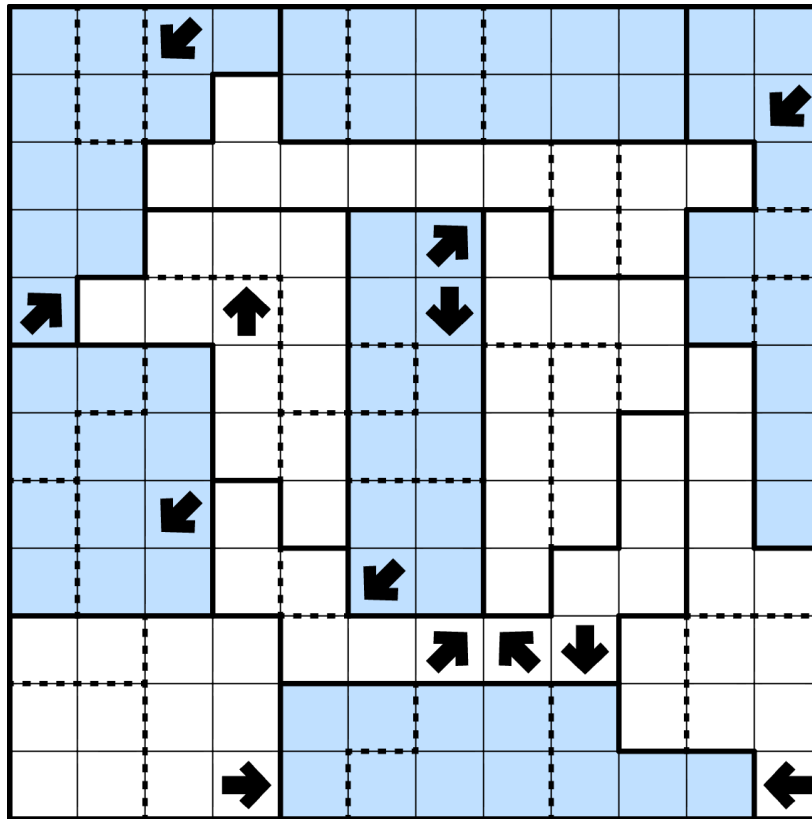
Each cell may contain at most 1 object: a well, omen, or signpost.

There are 18 wells and 18 omens to be placed. All signposts, represented as arrows, have been provided.

Each signpost points to a well an arbitrary distance away in a direct line, with no other object between them.

Not all wells are pointed to by signposts, and multiple signposts may point to the same well.

Each row, column, and solid-bordered region contains a total of 3 wells and omens, with at least 1 of each.



Each solid-bordered region is divided into 3 dotted subregions, each containing 1 well or omen.

Each omen is adjacent to no other omen orthogonally or diagonally.

Each well is adjacent to no other well orthogonally. Diagonally adjacent wells are allowed.

Each omen belongs to a distinct well in an orthogonally or diagonally adjacent cell. No two omens belong to the same well, although they may additionally be adjacent to wells they do not belong to.

The solid-bordered regions are colored to indicate parity. Every region of the same color has 2 of the same item, omens or wells, and 1 of the other.



# Bell Stinks

(instrumental)

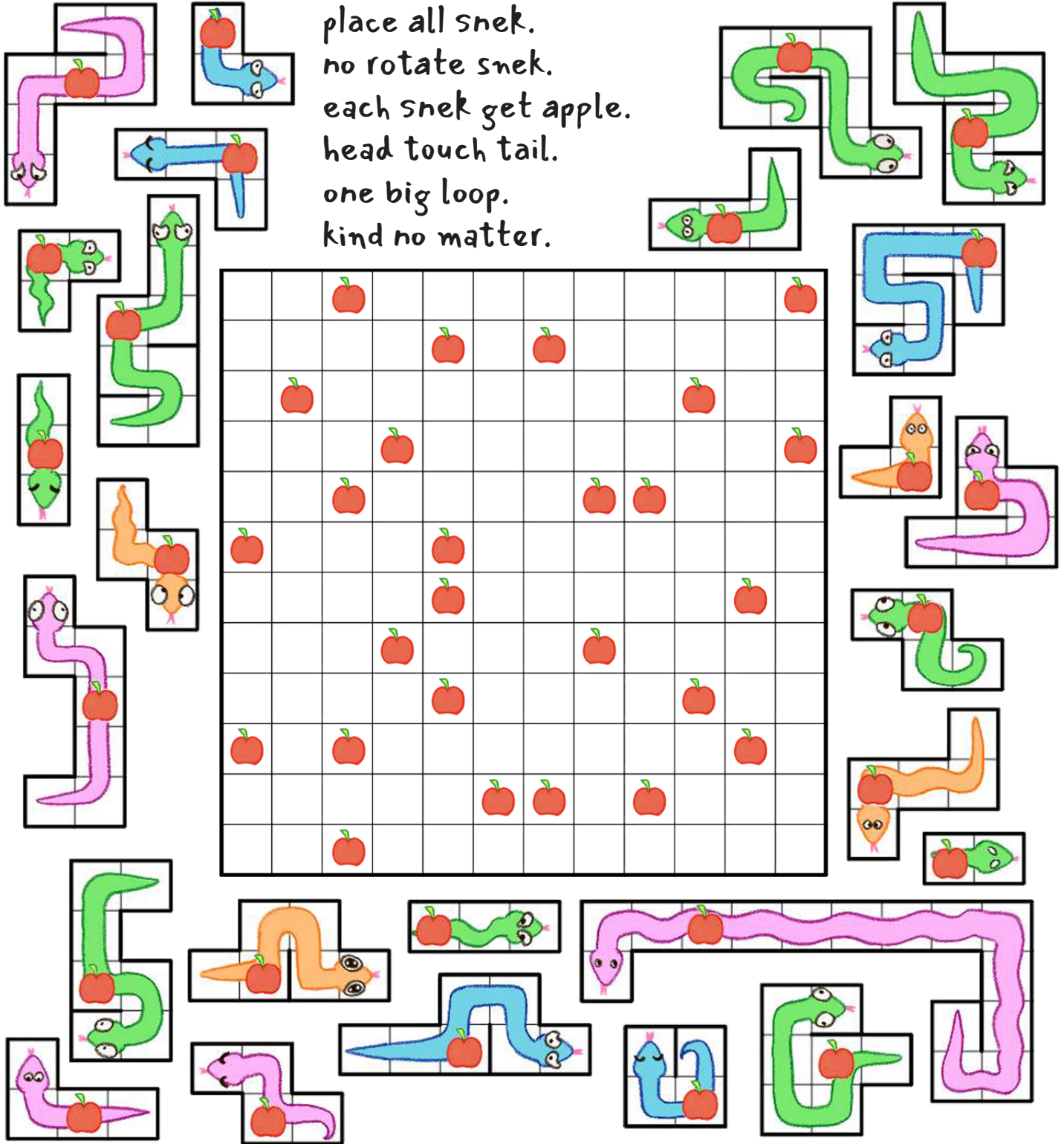
S	D	R	C	I	S	A	D	I	F	V	I
A	F	N	I	S	G	I	I	T	E	R	A
S	I	I	N	U	L	L	N	A	C	D	O
S	B	Y	P	F	E	R	A	A	I	O	R
E	R	A	S	N	R	C	A	V	S	D	I
E	T	R	S	E	O	A	F	D	I	I	R
L	N	D	O	S	C	P	T	S	L	S	A
O	N	W	A	L	Y	C	O	E	A	D	R
A	I	S	N	L	N	A	I	O	N	B	T
E	T	A	I	F	N	T	E	A	R	S	N
I	B	R	T	E	P	U	E	N	C	G	M
E	I	E	N	M	D	E	R	S	E	A	C

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# Bell Clinks

*Dismissing thoughts in a head  
He refuse to accept taking logic within*

place all snek.  
no rotate snek.  
each snek get apple.  
head touch tail.  
one big loop.  
kind no matter.



--	--	--	--



# Quiet as a Mouse

No, because, like, put all the dead ones in a round circle

Place the four sets of dominos in their corresponding quadrants.  
 Each quadrant has a double six set with three different dominos removed.  
 Placements must match the values and borders already provided in the grid.

1	1	1	1	1	1	2	2	2	1	1	1	1	1	1	2	2	2				
1	2	3	4	5	6	2	3	4	1	2	3	4	5	6	3	4	5				
2	2	3													2	3	3				
5	6	3	22	5	3	17	20	21	17	22	17	30	18	20	20	17	24	17	2	3	3
3	3	3	17	2	2	17	2	2	6	2	6	2	6	2	3	6	3	22	3	4	4
4	5	6	13	2	2	13	2	2	2	2	2	2	5	5	3	3	6	20	6	5	6
4	4	4	21	2	6	21	6	6	21	6	6	21	5	5	5	5	24	24	5	5	6
4	5	6	18	5	5	18	5	5	18	5	5	18	5	5	5	5	20	20	5	6	6
4	5	6	23	6	3	23	6	3	23	6	3	23	5	5	5	1	26	26	5	6	6
1	1	1	22	2	2	22	2	2	22	2	2	22	5	5	5	2	22	22	1	1	1
1	2	3	23	1	3	23	1	3	23	1	3	23	5	5	5	2	25	25	1	2	3
1	1	1	20	3	3	20	3	3	20	3	3	20	3	3	6	6	22	22	1	1	1
4	5	6	20	2	2	20	2	2	20	2	2	20	3	5	6	6	19	19	4	5	6
2	2	2	18	2	1	18	2	1	18	2	1	18	3	5	6	6	19	19	2	2	2
2	5	6	26	2	5	26	2	5	26	2	5	26	3	3	4	4	16	16	2	2	2
3	3	3	16	25	16	16	25	16	16	25	16	16	21	21	20	21	20	20	2	3	4
3	5	6	3	4	4	3	4	4	3	4	4	3	2	3	3	3	4	4	5	5	6
3	6	6	4	5	6	4	5	6	4	5	6	4	6	6	4	6	4	6	5	6	6

Dominos may be rotated for placement. (Numbers are always shown upright for readability.)  
 Spaces with the same symbol and shading in different quadrants hold the same domino values.  
 Row and column sums for each quadrant are shown outside the grid.  
 Two dominos have already been placed and crossed out in the upper-right quadrant.



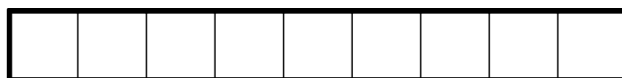
side four

# Angleworm Angel

Lust for knife, such is life  
 Love for every kind of strife  
 Angleworm bit in half  
 Fellow eaten raw and helpless

★ ★ (-13) ★ ★ ★ ★ ★  
 ★ (5 ---) ★ ★ ★ ★  
 ★ ★ (---7) ★ ★ ★  
 ★ ★ ★ ★ ★ ★ (----6) ★ ★  
 ★ ★ ★ ★ (----3) ★  
 ★ ★ (----7) ★ ★ ★  
 ★ ★ ★ ★ ★ ★ (-14) ★ ★ ★ ★  
 ★ ★ ★ ★ ★ (6--) ★ ★  
 ★ (-3) ★ ★ ★  
 ★ (23--) ★ ★ ★ ★  
 ★ ★ ★ ★ ★ ★ (4----) ★  
 ★ ★ ★ ★ (8----) ★ ★  
 ★ ★ (-10) ★ ★  
 ★ ★ (5---) ★ ★  
 ★ ★ (5----) ★ ★  
 ★ ★ (0---) ★ ★ ★ ★  
 ★ ★ ★ ★ (----5) ★ ★ ★

Bart's candy bar :09  
 Block containing Legions and Scourge :09  
 Comma or tab, perhaps :08  
 Connection between two people or things :19  
 Drug class that prevents vomiting :04  
 First console game from Harmonix :10  
 Follower of Sartre's philosophy :11  
 Itchy insulation material :18  
 Jonny Lee Miller procedural :10  
 Kasparov & Karpov :04  
 Of income and expenditures, as constraints :13  
 Recklessly foolish, like a rabbit :17  
 Shadowy Vampire clan from Sicily :00  
 Smooth move in bridge :08  
 Spear-shaped vegetable :10  
 Type of note representing a debt :00  
 Wickedly irreverent :04



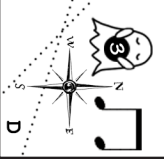
# Red Fire Coming Out From His Gills



The more we steady, the more we feels

Follow the directions to cut out the complex figure. Letters read from left to right, regardless of vertical position.

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# Nurses Whispering Verses



*We only know what doesn't show  
What to don't ask me why*

6 \_\_\_\_\_

2 \_\_\_\_\_

5 \_\_\_\_\_

5 \_\_\_\_\_

5 \_\_\_\_\_

3 \_\_\_\_\_

3 \_\_\_\_\_



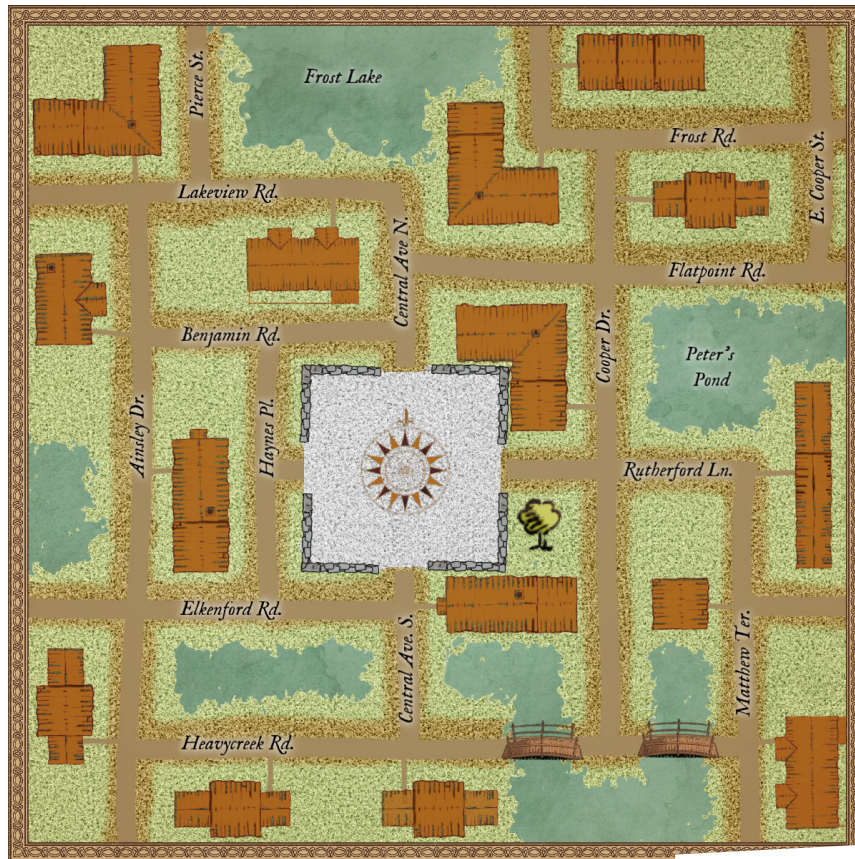
*If there is any place that the road ahead will take you,  
there it will take me too.  
If you ever need to know my feelings,  
know that I cherish you.  
You'll never fail to find loving words from me,  
and I hope I always make you feel worry free.  
For bad or for good, for me or for you,  
for Father or Son or Holy Ghost.  
We've shared what we got, reached for the stars,  
raised our glasses, directing a toast.  
Handing our fortunes over to fate,  
skipping together with my soulmate,  
I feel whole in this shared existence.  
The amazing thing is that even as flawed as I am,  
I know that I have support.  
When I become weary from life's cumbersome tasks,  
you're forever there reminding this too must pass.  
You will be there each moment something burns me up inside,  
and just as well I'll make sure I'm supporting you too.  
Just side by side, a pair dealing with modern times.  
I'm your guy, forever loving you.*

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# Foundling

*Ghostly lady is here to warm your bed  
Both now and in the life everlasting*

I was fishin' off the Pierre Street Bridge just outside town this mornin' when I heard it on the wireless. Folks claimin' some kind of phantom wandered through last night, come from the north. Said she made one long continuous walk on the roads, only place she retread her path was near the great oak. Say she never crosses water though. Not even over a bridge. I don't know. I was on pothole duty on East Cooper all evening and never saw nothin'. Every walkway, they say she'd creep up and take a long gander. Sometime she go in. Sometime she just move on. Those lucky folk she selected, they'd hear the town bell's chime as she come into their rooms. Said they knew it was their time and felt at harmony even as her ghostly fire burned them. Changed them.

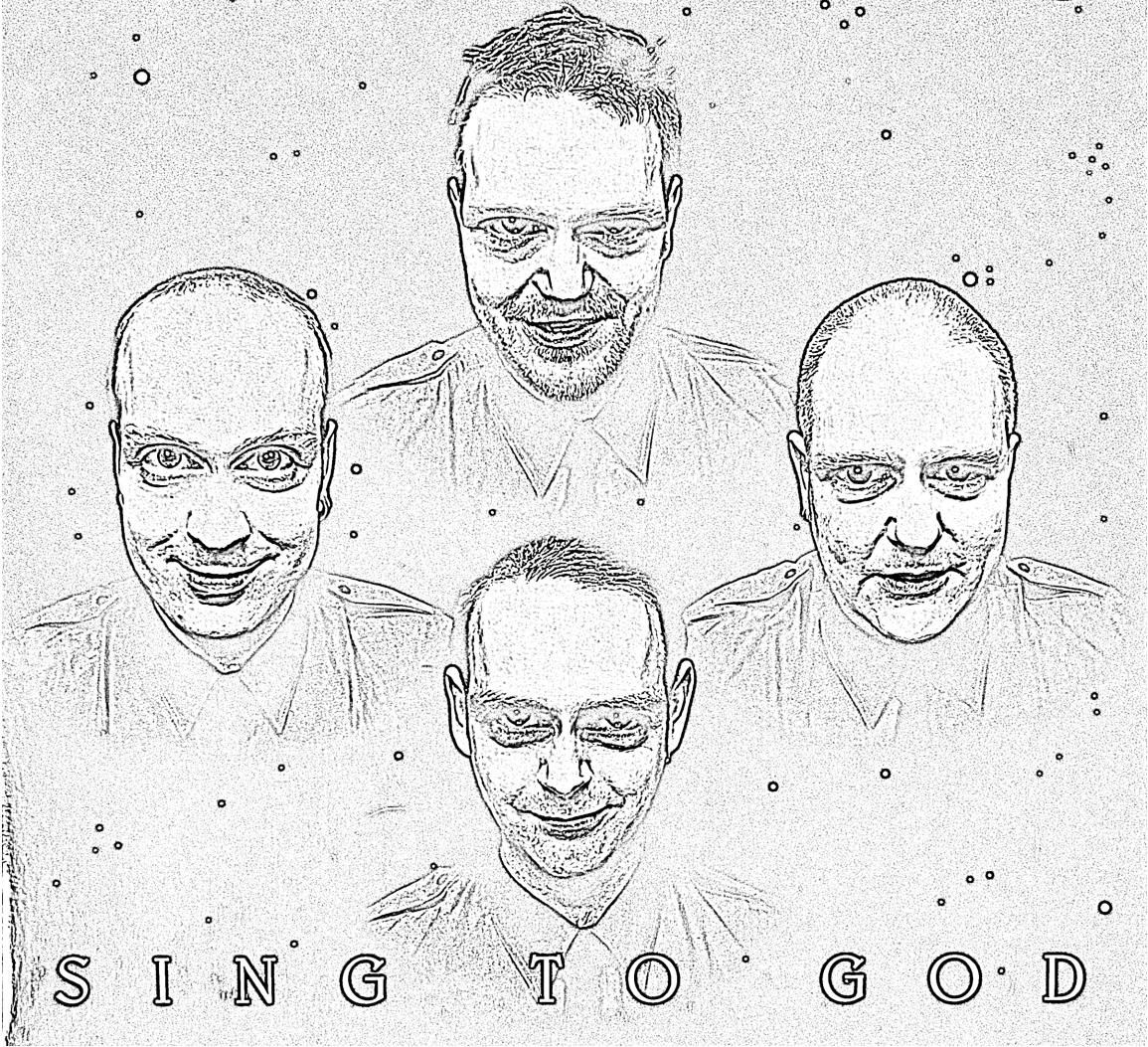


Every one of them called the sheriff after. There weren't no injuries though. She stopped by every house in town, but only a handful got the special visit. Heck, Jim told me she hit every spot down Ainsley in one long pass. Even the Jones place at the T what's technically on Lakeview. But she only went into one of 'em. That house just west of the square. Speakin' of the square, Old Red was there closin' up his stall... He looked down Central an' saw a white glow going into someone's house. Oh, an' Jim's nephew spotted her turnin' right onto Lakeview. Heard she even blasted an old couple in the block next to where I was working. I reckon there must be some pattern to the houses she picked.

Time	Dispatch
8:02	Cooper Dr.
9:01	Heavycreek, W of bridges
11:01	West side
12:06	Lakeview Rd.
2:01	Matthew + Heavycreek

























C A R D I A C S



S I N G T O G O D

# Sing to God



	(V)		(J)		(G)			
	(C)		(S)		(E)		(Y)	
(E)		(R)		(A)		(I)		(N)
	(W)		(O)		(X)		(U)	
		(T)		( )		(K)		
	(I)		(E)		(N)		(D)	
(Q)		(T)		(M)		(L)		(O)
	(A)		(P)		(S)		(H)	
	(F)		(Z)		(B)			

# ***Sing to God***

## **Acknowledgements**

First and foremost, special thanks again to Tim Smith and Cardiacs, who inspired this hunt.

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